

2017 Fall RAN Workshop

**FRIDAY
NOV. 3**

Seward Memorial Library
233 South 5th Street, Seward, Nebraska

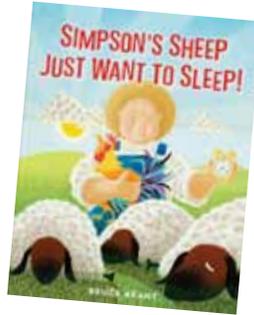


Bruce Arant

A Hard Act to Follow

Dredging Up (mostly lousy) Ideas for a Sequel

Fairly soon after *Simpson's Sheep Won't Go to Sleep!* was released by Peter Pauper Press in 2013, I began to feel I should come up with another story based on Farmer Simpson and his flock of sheep. It didn't take long, however, to realize that writing a sequel is "much easier said than done." After several mind-bending months of writing (mostly staring at a blinking cursor on a blank computer screen), a 553 word story finally emerged -- distilled from around 90 pages of ideas, notes and abandoned drafts. Illustrating the story was enormous fun, but above all, the most gratifying aspect of *Simpson's Sheep Just Want to Sleep!*, is that it evolved into a story that shares a valuable, timeless message for children and adults alike.

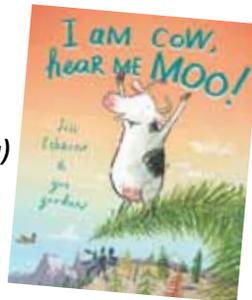


Jill Esbaum

How Ogden Nash Made Me a Writer

(and a Reasonably Well-Adjusted Human Being)

Jill Esbaum will talk about how discovering puns as an eight year old rocked her world - and taught her to seek the humor in every situation.



AGENDA

8:00 a.m. – 8:30 a.m.

Registration, Refreshments, Welcome

8:30 a.m. – 9:15 a.m.

Breakout Session 1

9:30 a.m. – 10:15 a.m.

Bruce Arant Keynote

10:30 a.m. – 11:15 a.m.

Breakout Session 2

11:30 a.m. – 12:15 p.m.

Breakout Session 3

12:15 p.m. – 1:00 p.m.

Lunch, Book Sales & Signing

1:00 p.m. – 1:30 p.m.

Jill Esbaum Keynote

1:45 p.m. – 2:30 p.m.

Breakout Session 4

2:45 – 3:30 p.m.

Breakout Session 5

3:30 p.m. – 4:00 p.m.

Closing, Evaluations, Book Sales

Advance registration

Must be postmarked by October 27. Please fill out the registration form below.

\$30 for Read Aloud Schools or Communities

(up to three people from each location)

\$35 if not representing a Read Aloud School/Community

Online registration

Must be submitted by October 27 at www.readaloudnebraska.org
Credit cards are accepted via PayPal, no PayPal account needed.

\$35 for Read Aloud Schools or Communities

(up to three people from each location)

\$40 if not representing a Read Aloud School/Community

Onsite registration

Refreshments and lunch are not included.

\$40 for everyone

Advance & Online registrations include lunch sponsored by Runza Restaurants!



Become a Read Aloud School or Community at www.readaloudnebraska.org!

Please mail this registration with your check to:

Read Aloud Nebraska
233 South 5th Street
Seward, NE 68434

No purchase orders accepted.

Name _____

Phone _____

Email _____

If you represent a Read Aloud School/Community please list it below:

Circle which breakout sessions you want to attend:

Breakout 1: a b c Breakout 2: a b c

Breakout 3: a b c Breakout 4: a b c

Breakout 5: a b c

Breakout Session 1 8:30-9:15

a **How to Read Aloud Like You're an Audible Narrator (But You're Not Getting the Residuals)**

Morrie Enders,

Lincoln Community Playhouse Executive Director

Morrie will offer tips on making your story times more effective by using the actors tool box of rate, pause, volume, pitch, characterization and projection.

b **Leading Babies and Toddlers to Reading**

Becky Reisinger, Seward Memorial Library

Reading to children should begin at birth. Discover some tips for reading aloud to babies and toddlers at home or in a Story Time setting. Also learn about Seward Memorial Library's Leading to Reading postcard program.

c **Read-Aloud Fiction Books for Grades 1-4**

Sally Snyder, Nebraska Library Commission

Sally will present good read aloud choices of early chapter books for beginning readers and chapter books for older elementary school age children. These fiction titles will keep kids reading and listening.

Breakout Session 2 10:30-11:15

a **No More Robots: Helping Kids Re-Program Their Reading Voices - with Expression!**

Bruce Arant

It may take loads of patience and lots of practice, but it will be worth the effort if the all-too-common "robot voice" is erased from your students' "hard drives." A brief overview of tips and tricks to help make reading aloud more enjoyable for the reader -- and for the listener.

b **Picture Books & Storytelling**

Sandy Wallick, Lincoln City Libraries

Sandy will share ideas on how to expand beyond the book during your storytimes. It might be retelling the story with puppets or props or something totally unexpected.

c **Betwixt and BeTWEEN/Once Upon a Time...**

Vicki Wood and Susan Steider, Lincoln City Libraries

Whatever your age, you are never too old to listen to stories. Vicki will present an overview of some of the best books, published in the last two years, for youth in grades 4-8, both fiction and nonfiction. Susan will be sharing a variety of young adult fiction with compelling narrative.

Earn up to 7 Hours of CE Credit!

Questions? info@readaloudnebraska.org

Books by the keynote speakers as well as many of the titles that will be reviewed during the sessions will be for sale by Chapters Books & Gifts!



Breakout Session 3 11:30-12:15

a **What's So Funny? (And Why Should We Care?)**

Jill Esbaum

Jill will share her favorite funny books and discuss why it's vital, now more than ever before, to expose kids to the other side of serious.

b **Non-Fiction for Young Readers**

Kathy Danielsen, University of Nebraska at Omaha

This presentation will focus on some new nonfiction books for young readers that will spark their interest and expand their knowledge of the world. A bibliography of recommended books will be shared.

c **Uniting Families Through Reading Aloud**

Dr. Sally Zoll, Chief Executive Officer, United Through Reading

Dr. Zoll will present via Skype and share expertise regarding read-aloud programs for children of military and incarcerated family members. She will give an overview of unitedthroughreading.org: how the program works, its benefits, and delivery mechanisms.

Breakout Session 4 1:45-2:30

a **National Spotlight on Reading Aloud**

Megan Boggs, Karen Drevo, Rebecca McCorkindale, Vicki Wood

This panel will talk about a variety of national programs that promote reading aloud including First Book, Prime Time Family Reading Time, Read Aloud 15 Minutes and more!

b **Breathing NonFiction Read Alouds Into Life**

Dylan Teut, Plum Creek Children's Literacy Festival Director

This session will provide tips, techniques, and tricks for squeezing every moment out of your nonfiction read aloud time, enhancing the experience, while engaging and sparking curiosity and wonder among your students.

c **Connecting Stories with the Outside World**

Molly Aschoff, ESU #8

Take your story time to a whole new level by making worldly connections. This session will show you how to take live virtual field trips around Nebraska and anywhere your imagination can take you, all you need is good internet and a connection to make.

Breakout Session 5 2:45-3:30

a **Guerilla Storytime**

Rebecca McCorkindale, Gretna Public Library

Are you a natural storyteller, or have you worked hard to develop this skill? Either way, this special storytelling-focused Guerrilla Storytime will let you share your skills, creativity, and more! This guerrilla training method was created by Cory Eckert and pioneered in Guerrilla Storytimes facilitated by the Storytime Underground.

b **Reading Aloud Musical Fun**

Gloria Christiansen, Retired Media Specialist

Sometimes, to teach reading, we need to provide unique opportunities that expand knowledge base. Often, song lyrics are a perfect stepping-stone to reading and making meaning. This session will demonstrate how empowering students to read text can be accomplished through music. Warning: You may find yourself wanting to sing along.

c **1,000 Books Before Kindergarten**

Karen Wyatt Drevo, Norfolk Public Library

Learn how your library can implement a free program to equip parents with the tools needed to instill in their young child a love of reading, the skills to get ready to read, and an appreciation for the library.